



“High Octane Rockabilly.” Those are the words that best describe the music and showmanship of the Headers. The Headers stage show includes a fun, danceable mix of originals, select covers and onstage antics that harkens back to the days of the sockhops but propels the style into the future by adding infusions of jazz, country, chicken pickin’, and rock.

The Headers is fronted by guitarist, vocalist and songwriter, **Bobby Lebel**. Former “Road” alumni and an inductee in the Buffalo Music Hall of Fame, Bobby’s numerous album projects have earned him notoriety and a record deal in Italy. He has jammed on stage with such greats as Edgar Winter and band members of Ted Nugent, Chick Corea and Robben Ford. He has backed up stars like Kathie Lee Guifford and opened shows for Rare Earth, America, Three Dog Night, Head East, Twisted Sister and James Cotton. Lebel’s songwriting for this project is heavily influenced by Sun-Records-Era Elvis, Eddie Cochran’s rockabilly, Bobby Darin’s swing style, Dick Dale’s surf wave and the picking of Les Paul and Merle Travis.

Drummer, **Dan Stoll** is a veteran player who has spent the last decade and a half playing with his brother in the Stoll Bros Band. His excellent musicianship and beautiful tenor voice are a great addition to the Headers.

The talents of upright bassist and Buffalo Music Hall of Fame inductee, **Scott Freilich** has placed him in venues supporting Weather Report and Herbie Hancock and also in the studio with Ani DiFranco and the Boinger Band. His animated style rounds out the big bottom of the Headers. Featuring the enviable songwriting talents of Bobby Lebel, their debut album, “Turn It Up!” represents the intense energy of a Headers show and will surely inspire you to hit the dance floor, buy a hotrod or run out to find a hula hoop.

Find more information at www.theheaders.com.